

UNIVERSITY OF KALYANI
KALYANI, NADIA
COUNCIL FOR UNDERGRADUATE STUDIES

UNIVERSITY OF KALYANI

REVISED SYLLABUS

FOR THREE YEARS B.A. DEGREE COURSE

IN

**ENGLISH
(HONOURS, GENERAL, COMPULSORY AND
ALTERNATIVE ENGLISH)**

**According to the New Examination Pattern
Part – I, Part- II & Part- III**

**WITH EFFECT FROM THE SESSION
2009 – 2010**


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Kalyani, Nadia

4-10-09

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UNIVERSITY OF KALYANI
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COUNCIL FOR UNDER GRADUATE STUDIES

PROCEEDINGS OF THE 21ST MEETING OF THE (PREVIOUS) COUNCIL FOR UG STUDIES
HELD ON 13/09/2005

Revised Structure and Distribution of Marks for Bachelor of Arts Degree Course w.e.f.
Academic Session 2005-2006

BACHELOR OF ARTS (GENERAL)	PART-I	PART-II	PART-III
Compulsory English : One half paper : 50 Marks	50 Marks	-	-
Modern Indian Language : One half paper : 50 Marks	50 Marks	-	-
Environmental Studies : One full paper*: 100 Marks*	100 Marks*	-	-
Elective Subjects : Three : Four full papers : 3x4x100 each = 1200 Marks	3x1x100 Marks = 300 Marks	3x2x100 Marks = 600 Marks	3x1x100 Marks = 300 Marks
AGGREGATE MARKS : 1400	500 Marks	600 Marks	300 Marks
BACHELOR OF ARTS (HONOURS)	PART-I	PART-II	PART-III
Compulsory English : One half paper : 50 Marks	50 Marks	-	-
Modern Indian Language : One half paper : 50 Marks	50 Marks	-	-
Environmental Studies : One full paper*: 100 Marks*	100 Marks*	-	-
Elective Subjects : Two : Three full papers : 2x3x100 each = 600 Marks	2x1x100 Marks =200 Marks	2x2x100 Marks =400 Marks	-
One Honours Subject : Eight full Papers : 8x 100 Marks = 800 Marks	2x 100 Marks = 200 Marks	2 x 100 Marks = 200 Marks	4 x 100 Marks = 400 Marks
AGGREGATE MARKS : 1600	600 Marks	600 Marks	400 Marks

* With effect from the session 2009-2010.


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Revised Syllabus of English

(w.e.f. the session 2009-2010)

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GENERAL COURSE

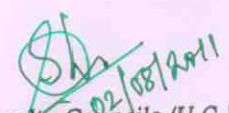
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**B.A. English (Honours) Syllabus
2009 - 2010**

Part - I

No. of lectures to be delivered

Paper - I (From the beginning to 1400)

a) History of English Literature - Anglo-Norman	15
b) History of English Literature - Middle English	15
c) Literary Terms	40
d) History Terms	30

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Revised Syllabus for B.A. (Honours) Course in

ENGLISH

Suggested reading for (a)

1. Richard F. Bratherton, *From Chaucer to Shakespeare*

Suggested Reading for (b) (w.e.f. the session 2009-2010)

1. M.H. Abrams, *A Glossary of Literary Terms*
2. Roger Fowler, *Language and Poetics*
3. Michael Riffaterre, *Foundations of Literary Semantics*
4. William Shakespeare, *Henry V*

**According to the New Examination Pattern
Part - I, Part - II & Part - III**

Suggested Reading for History of Literature

1. Andrew Sanders, *The Story of the History of English Literature (2nd ed.)*
1. Allen, *A Short History of English Literature*
1. A.C. Benson, *A Literary History of England*
1. Girton and Cambridge, *Course of English Literature*
1. Henry Ford (ed.), *English Literature in English Literature*
1. F. Leavis, *An English Miscellany*

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Paper - II (From 1400 to 1842)

a) History of Literature of the period	20	
b) Drama		
i) Christopher Marlowe	Dr. C. L. Rieu (Oxford ed.)	20
ii) William Shakespeare	Michael Riffaterre	20
iii) William Shakespeare	Cambridge (New Cambridge ed.)	20
c) Poetry		20
i) Sidney	'Loving in Truth'	
ii) William Shakespeare	'Shall I compare thee to a Summer's Day' (Sonnet no. 18) 'Let Me Not to the Marriage of True Minds' (Sonnet no. 116) 'My Mistress' Eyes are Nothing like the Sun' (Sonnet no. 130)	
iii) John Donne	'The Flea' (Serious) 'The Good Morrow'	
iv) Henry Vaughan	'The Retreat'	
v) Andrew Marvell	'To His Coy Mistress'	

d) Exposition in (b) and (c)

Text Recommended for (a)

1. H. W. Wilson (ed.), *Six Ages of English Poetry*

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**B.A. English (Honours) Syllabus
2009 – 2010**

Part – I

No. of lectures to
be delivered

Paper – I (From the beginning to 1400)

a) History of English Literature	: Anglo-Saxon	15
b) History of English Literature	: Middle English	15
c) Literary Types	: Lyric, Novel, Tragedy, Comedy	40
d) Literary Terms	: Humanism, Classicism, Neoclassicism, Romanticism, Realism, Naturalism, Image, Symbol, New Criticism, Modernism, Post-modernism, Structuralism	30

Suggested reading for (c)

1. Methuen /Routledge series on literary types.

Suggested Reading for (d)

1. M.H. Abrams, A Glossary of Literary Terms
2. Roger Fowler, A Dictionary of Modern Critical Terms
3. Michael Ryan, Literary Theory-A Practical Introduction
4. Wilfred Geurin et al, A Handbook of Critical Approaches to Literature

Suggested Reading for History of Literature :

1. Andrew Sanders, The Short Oxford History of English Literature (2nd ed.)
2. Albert, A Short History of English Literature
3. A.C. Baugh, A Literary History of England
4. Oxford and Cambridge Guides English Literature
5. Boris Ford (ed.), Pelican Guide to English Literature
6. A. Toyne, An English Reader's History of England

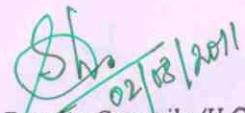
Paper – II (From 1400 to 1642)

a) History of Literature of the period		20
b) Drama		
i) Christopher Marlowe :	<u>Dr. Faustus (Worldview ed.)</u>	20
ii) William Shakespeare :	<u>Macbeth (Arden ed.)</u>	20
iii) William Shakespeare :	<u>Twelfth Night (New Cambridge ed.)</u>	20
c) Poetry		20
i) Sidney	: 'Loving In Truth'	
ii) William Shakespeare:	'Shall I Compare Thee to a Summer's Day' (sonnet no. 18)	
	'Let Me Not to the Marriage ...' (sonnet no. 116)	
	'My Mistress' Eyes are ...' (sonnet no. 130)	
iii) John Donne	: 'The Sunne Rising', 'Goe and Catch a Falling Star'	
iv) Henry Vaughan	: 'The Retreat'	
v) Andrew Marvell	: 'To His Coy Mistress'	

d) Explanation from (b) and (c)

Text Recommended for (c)

- H.M. Williams (ed.), Six Ages of English Poetry


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Part - II

No. of lectures to
be delivered

Paper - III (From 1642 to 1798)

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|--|----|
| a) History of Literature of the period | 20 |
| b) Drama
R.B. Sheridan : <u>The Rivals</u> | 20 |
| c) Poetry | |
| i) John Milton : 'Lycidas' | 10 |
| ii) John Dryden : <u>Mac Flecknoe</u> | 10 |
| iii) Alexander Pope: <u>The Rape of the Lock</u> (Cantos I-III) | 10 |
| d) Prose
Jonathan Swift : <u>Gulliver's Travels, Books I & II</u> | 20 |
| e) Essay | 10 |
| Joseph Addison : 'The Vision of Justice'
'Sunday in the Country' | |
| Richard Steel : 'Recollections of Childhood' | |
| Oliver Goldsmith : 'Beau Tibbs'
'Man in Black' | |
| f) Explanation from (c) and (e) | |


Text Recommended for (e)
W.E. Williams (ed.), A Book of English Essays

Paper - IV (Uses of English)

- | | |
|---|----|
| 1. a) Philology (including word notes) | 40 |
| b) Phonetics : | |
| i) Phonemic transcription of words (according to Advanced Learners' Dictionary) | |
| ii) Speech sounds (a) Vowels and (b) Consonants and (c) Syllable structure in English | |
| iii) Stress, rhythm and intonation (weak and strong forms) | |
| c) i) Identification and explanation of figures of speech | 30 |
| ii) Scansion | 20 |
| d) Literary Essay | 10 |

Text Recommended for (a)
1. Otto Jespersen , Growth and Structure of English Language
2. A.C Baugh & T.Cable, History of the English Language

Suggested Reading for (b)
1. J.D.O' Connor, Better English Pronunciation
2. T. Balasubramanian , A Textbook of English Phonetics for Indian Students
3. Dhamija & Sethi, A Course in Phonetics and Spoken English


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Part – III

Paper – V (From 1798 to 1832)

No. of lectures to
be delivered


- a) History of Literature of the period 20
- b) Poetry 35
- i) William Blake : 'The Lamb'
'The Tyger'
 - ii) William Wordsworth: 'Ode on the Intimations of Immortality on Recollections
of Early Childhood'
'Tintern Abbey'
 - iii) S.T. Coleridge : 'Christabel I'
 - iv) P.B. Shelley : 'One Word is Too Often Profaned'
'To a Skylark'
'Ode to the West Wind'
 - v) John Keats : 'Ode to a Nightingale'
'La Belle Dame Sans Merci'
- c) Novel 25
- Jane Austen : Pride and Prejudice
- d) Essay 20
- i) Charles Lamb : 'Dream Children : a Reverie'
'Superannuated Man'
'Poor Relations'
 - ii) William Hazlitt : 'On Going a Journey'
'On Familiar Style'
- e) Explanation from (b) and (d)

Text Recommended for (b)
Palgrave's, Golden Treasury, Book IV

Text Recommended for (d)
W.E. Williams (ed.), A Book of English Essays

Paper – VI (From 1832 to 1922)

- a) History of Literature of the Period 20
- b) Novel 20
- Charles Dickens : A Tale of Two Cities
- c) Drama 20
- i) George Bernard Shaw : Arms and the Man
 - ii) John Millington Synge : Riders to the Sea
- d) Poetry 20
- i) Alfred Tennyson : 'The Lotos Eaters : a Choric, Song'
'Ulysses'
 - ii) Robert Browning : 'The Last Ride Together'
 - iii) Matthew Arnold: 'Dover Beach'
 - iv) Thomas Hardy : 'The Darkling Thrush'
 - v) W. B. Yeats : 'Wild Swans at Coole'
 - vi) G.M. Hopkins : 'Pied Beauty'
 - vii) Edward Thomas : 'Cockcrow'
 - viii) T.S. Eliot : 'The Love Song of J. Alfred Prufrock'
 - ix) Wilfred Owen : 'Strange Meeting'
- f) Explanations from (c) & (d)


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