

**UNIVERSITY OF KALYANI**

**REVISED SYLLABUS**

**FOR THREE YEARS B.A. DEGREE COURSE**

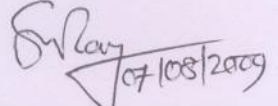
**(HONOURS AND GENERAL)**

**IN**

**SANSKRIT**

**According to the New Examination Pattern  
Part – I, Part- II & Part- III**

**WITH EFFECT FROM THE SESSION  
2009 – 2010**

  
Secretary, Faculty Councils (U.G.)  
University of Kalyani  
Kalyani, Nadia

**UNIVERSITY OF KALYANI**  
**KALYANI, NADIA**  
**COUNCIL FOR UNDER GRADUATE STUDIES**

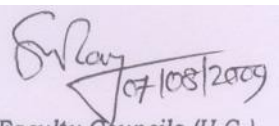
**PROCEEDINGS OF THE 21<sup>ST</sup> MEETING OF THE (PREVIOUS) COUNCIL FOR UG STUDIES HELD ON 13/09/2005**

Revised Structure and Distribution of Marks for Bachelor of Arts Degree Course  
w.e.f. Academic Session 2005-2006

<b>BACHELOR OF ARTS (GENERAL)</b>	<b>PART-I</b>	<b>PART-II</b>	<b>PART-III</b>
Compulsory English : One half paper : 50 Marks Modern Indian Language : One half paper : 50 Marks	50 Marks 50 Marks	- - -	- - -
Environmental Studies : One full paper*: 100 Marks*	100 Marks*		
Elective Subjects : <b>Three</b> : Four full papers : 3x4x100 each = 1200 Marks	3x1x100 Marks = 300 Marks	3x2x100 Marks = 600 Marks	3x1x100 Marks = 300 Marks
<b>AGGREGATE MARKS : 1400</b>	<b>500 Marks</b>	<b>600 Marks</b>	<b>300 Marks</b>

<b>BACHELOR OF ARTS (HONOURS)</b>	<b>PART-I</b>	<b>PART-II</b>	<b>PART-III</b>
Compulsory English : One half paper : 50 Marks Modern Indian Language : One half paper : 50 Marks	50 Marks 50 Marks	- -	- -
Environmental Studies : One full paper*: 100 Marks*	100 Marks*	-	-
Elective Subjects : <b>Two</b> : Three full papers : 2x3x100 each = 600 Marks	2x1x100 Marks =200 Marks	2x2x100 Marks =400 Marks	- -
<b>One Honours Subject</b> : Eight full Papers : 8x 100 Marks = 800 Marks	2x 100 Marks = 200 Marks	2 x 100 Marks = 200 Marks	4 x 100 Marks = 400 Marks
<b>AGGREGATE MARKS : 1600</b>	<b>600 Marks</b>	<b>600 Marks</b>	<b>400 Marks</b>

\* With effect from the session 2009-2010.

  
Secretary, Faculty Councils (U.G.)  
University of Kalyani  
Kalyani, Nadia

# University of Kalyani

## Revised Syllabus of Sanskrit (w.e.f. the session 2009-2010)

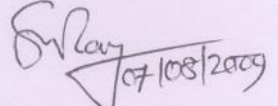
### Contents

#### **HONOURS COURSE**

Part-I	
<b>Paper-I</b>	<i>(Page-H-1)</i>
<b>Paper-II</b>	<i>(Page-H-1)</i>
Part-II	
<b>Paper- III</b>	<i>(Page-H-1)</i>
<b>Paper- IV</b>	<i>(Page-H-2)</i>
Part-III	
<b>Paper- V</b>	<i>(Page-H-2)</i>
<b>Paper- VI</b>	<i>(Page-H-2)</i>
<b>Paper- V II</b>	<i>(Page-H-3)</i>
<b>Paper- VIII</b>	<i>(Page-H-3)</i>

#### **GENERAL COURSE**

Part-I	
<b>Paper-I</b>	<i>(Page-G-1)</i>
Part-II	
<b>Paper- II</b>	<i>(Page-G-1)</i>
<b>Paper- III</b>	<i>(Page-G-1)</i>
Part-III	
<b>Paper- IV</b>	<i>(Page-G-2)</i>

  
Secretary, Faculty Councils (U.G.)  
University of Kalyani  
Kalyani, Nadia

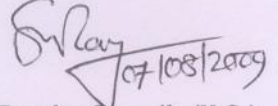
University of Kalyani

Revised Syllabus for B.A. (Honours) Course in

**SANSKRIT**

**(w.e.f. the session 2009-2010)**

**According to the New Examination Pattern  
Part – I, Part – II & Part – III**

  
07/08/2009  
Secretary, Faculty Councils (U.G.)  
University of Kalyani  
Kalyani, Nadia

**B.A. (Honours)****PART – I****Paper – I****(Full Marks – 100)**

	<b><u>Marks</u></b>	<b><u>No of Periods</u></b>
<b>Unit – I :</b> Svapnav savadattam	25	25
Chandomāñjar (Samav tta only)	15	15
Translation into Sanskrit either from Bengali or English	10	10
<b>Unit – II :</b> General Grammar	30	30
(Sandhi, K raka, Sam sa, N madh tu, K t, Taddhita, San, Yañ, Str pratyaya, tmanepada and Parasmaipada Vidh na Declension, Conjugation, Use of Kta, Ktavatu, Ktv - Lyap, Tumun, Use of Comparative and Superlative Pratyayas.)		
R jav hanacaritam	20	20

**Paper – II****(Full Marks – 100)**

<b>Unit – I :</b> Abhijñana akuntalam	50	50
<b>Unit – II :</b> K dambar ( ukan sopade a only )	20	20
S hityadarpa a ( Chapter VI ) (excluding Sandhyangas )	30	30

**PART – II****Paper – III****(Full Marks – 100)**

<b>Unit – I :</b> Tarkasa graha	50	50
<b>Unit – II :</b> kir t rju yam ( Canto I )	25	25
General acquaintance with the main systems Of Indian Philosophy	25	25
( Two broad Classes, Orthodox and Heterodox. Nine Scools of Indian Philosophy, their special traits and their study from the Point of view of theory of Creation, theory of Causation, theory of Knowledge and Salvation. In Ved nta focus should be on Advaita Ved nta. Idealism and realism in Indian Philosophy systems.)		

**Paper – IV****(Full Marks – 100)**

	<u>Marks</u>	<u>No of Periods</u>
<b>Unit – I :</b> Manusa hit (Chapter VII Upto lokas – 150)	25	25
Artha shastra (Adhikara a I, Adhyaya 1-4, 6-8, 13-16)	25	25
<b>Unit – II :</b> Y jñavalkyasm ti, Vyavahara Adhyaya (Upto the end of the D yabhaga)	40	40
Summary writing in Sanskrit (in Devnagr Script)	10	10

**PART – III****Paper – V****(Full Marks – 100)**

<b>Unit – I :</b> Shityadarpa a – Ala k ras (Chapter X only) (The definitions, examples, applications and differences excepting Classifications of the following prominent figures of speech only – Anupr sa, le a, Upam , R paka, Pari ma, Ullekha, Bhr ntim n, Apahnuti, Utprek , Ati ayokti, Tulyayogit , D paka, Prativast pam , Drst nta, Nidar an , Vya tireka Sam okti, Arth ntarany sa, Vibh vana, Vi esokti)	25	25
V mana's K vy la k ra S travrtti (first Adhikara a(full) And Third Adhikara a-1 <sup>st</sup> Chapter-upto sutra No-3)	25	25
<b>Unit – II :</b> Bhattik vya (Cento II only) Essay in Sanskrit	25	25

**Paper VI****(Full Marks – 100)****(History of Sanskrit Literature)**

<b>Unit – I :</b> Vedic Literature	25	25
Epigraphic & Technical Literature	25	25
<b>Unit – II :</b> Classical Literature (Epic, Pur a, Court Epics, Drama, Historical K vyas, Lyrica k vyas, Prose Romance, Tales & Fables)	50	50

**Paper – VII****(Full Marks – 100)**

	<u>Marks</u>	<u>No of Periods</u>
<b><u>Hymns from Rgveda</u></b>		
<b>Unit – I :</b> Agni (I.1), Indra(II.12) Aks (X.34) Hiranyagarbha(X.121), Devī kta(X.125)	30	30
Padaptha and Vedic Grammar ( Sandhi, Declension of a-stems, Position of Upasargas, Subjunctive, Aorist and Infinitive )	20	20
<b>Unit – II :</b> Bṛhadraṣya Upaniṣad (Adhyāya- IV, Brāhmaṇa – V & Isopaniṣad ) Manuśāstra Atharvaveda : Bhūmiśukta (XII.1.1 -10)	30 10 10	30 10 10

**Paper – VIII****(Full Marks – 100)**

<b>Unit – I :</b> Siddhāntakāumudī -Kārikā	50	50
<b>Unit – II :</b> Siddhāntakāumudī -Śāstra (Upto Dvānda Compound excluding Śāstraśāntavidhi ) <u>Elements of Linguistics</u>	25 25	25 25
a. Preliminary Concept of Linguistics		
b. Indo- European and its divisions, Indo- Iranian (Aryan) Vedic, Epic & Classical Sanskrit, Non- Aryan Influence on Sanskrit, Sanskrit and Prakrit		
c. Phonetic Laws and Phonetic Tendencies, Grimm’s Law, Verner’s Law, Grassmann’s Law, Collitz Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology)		

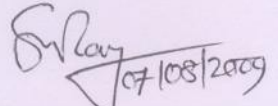
University of Kalyani

Revised Syllabus for B.A. (General) Course in

**SANSKRIT**

**(w.e.f. the session 2009-2010)**

**According to the New Examination Pattern  
Part – I, Part – II & Part – III**

  
Secretary, Faculty Councils (U.G.)  
University of Kalyani  
Kalyani, Nadia



**B.A. (General)****PART – I****Paper – I****(Full Marks – 100)**

	<u>Marks</u>	<u>No of Periods</u>
<b>Unit – I :</b> Chandomañjar (samavrttas only)	15	15
Svapnay savadattam	25	25
Kad mbari : ( ukanasopade a- only Up to Laksmicarita).....	10	10
<b>Unit – II :</b> General Grammar	30	30
(K raka, Sam sa, Sandhi, Str pratyayas , tmanepada and Parasmaipadavidhanas, N madh tu, San, Yan, , Pratyayas, Use of Kta, Ktavatu, Ktv c, Lyap, Tumun Pratyayas, Use of Comparative and Superlative and Matvarthiya Pratyayas, K t & Taddhita, Pratyayas.)		
Translation from English or Bengali into Sanskrit	10	10
Comprehension Test in Sanskrit (Devn gar Script)	10	10

**PART – II****Paper – II****(Full Marks – 100)**

<b>Unit – I :</b> Abhijñ na akuntalam	50	50
<b>Unit – II :</b> Raghava am (Canto I)	40	40
Translation from Sanskrit into English or Bengali	10	10

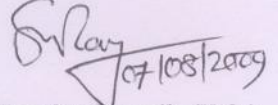
**Paper – III****(Full Marks – 100)**

<b>Unit – I :</b> History of Sanskrit Literature (Excluding Vedic Portion)	35	35
R m ya a (B lak da, Chapter I only)	15	15
<b>Unit – II :</b> opani ad	25	25
Manusa hit , Chapter VII, (Verses 1 - 100 only)	25	25

PART – IIIPaper – IV

(Full Marks – 100)

	<u>Marks</u>	<u>No of Periods</u>
<b><u>Rgvedic Hymns :</u></b>		
<b>Unit – I :</b> Agni(1.1), Aks (10.34), Sanjñ na(10.191) (General Concept only)	20	20
Artha śtra : Vidy samudde a, Am tyotpatti, Indriyajaya	30	30
<b>Unit – II :</b> Ś hityadarpa a- Chapter X (Ala k ras: Yamaka, Anupr sa, Upam , R paka, Arth ntarany sa, Prativast pam , Drst nta, Sam sokti, Nidar ana, Utpreks , D paka, Tulyayogit , Vyatireka, Vibh van , Vi es kti, Excepting classification)	25	25
Mah bh rata, Udyogaparvan, Chapter - 33	25	25
Verses 8-130 (ed: Harid sa Siddh ntab gis á)		

  
 07/08/2009  
 Secretary, Faculty Councils (U.G.)  
 University of Kalyani  
 Kalyani, Nadia